

Newton Burgoland Primary School Assessment **Music Year 5/ 6.**

Traffic light objective when covered. Leave white if not taught. Note initials of children WT and GD. Others met – tick if all.

strand	objective	WTW	met	GDS
Singing and playing	Sing songs in parts with increasing control and expression. Pupils sing tunefully. Play pieces with parts with accurate control of pitch, duration, tempo and dynamics.			
Rehearsing and notating	Improvise melodic and rhythmic phrases as part of a group performance and compose by developing ideas within musical structures. They understand and use the staff and other musical notations.			
Listening and responding	Compare and contrast a range of pieces explaining opinions referring to musical dimensions, context and purpose: e.g. 'The composer created a tense / angry mood with the sudden chords and using cymbals'. They suggest improvements to their own and others' work, commenting on how intentions have been achieved.			
Describing and discussing	Further extend appropriate musical vocabulary, using some technical vocab to describe: dynamics (loud / soft), pitch (high / low), rhythm / duration, beat / pulse, tempo (fast / slow), words to describe timbre (tinkly / hard / whisper etc) Discuss their views on a range of live and recorded music from different traditions and from great composers and musicians.			

Note initials. Assumed all others achievement / attitude = Expected

Summary End of Y6	working towards	expected	greater depth
Achievement			
	poor	expected	great!
Learning Habits			
Priorities for transition			

Autumn 1 Y5	working towards	expected	greater depth
pulse			
Priorities			
Autumn 2 Y5	working towards	expected	greater depth
Voice			
Priorities			
Spring 1 Y5	working towards	expected	greater depth
Rhythm			
Priorities			
Spring 2 Y5	working towards	expected	greater depth
Pitch			
Priorities			
summer 1 Y5	working towards	expected	greater depth
digital			
Priorities			
summer 2 Y5	working towards	expected	greater depth
20C music			
Priorities			
Autumn 1 Y6	working towards	expected	greater depth
pulse			
Priorities			
Autumn 2 Y6	working towards	expected	greater depth
Voice			
Priorities			
Spring 1 Y6	working towards	expected	greater depth
Rhythm			
Priorities			
Spring 2 Y6	working towards	expected	greater depth
Pitch			
Priorities			
summer 1 Y6	working towards	expected	greater depth
digital			
Priorities			
summer 2 Y6	working towards	expected	greater depth
20C music			
Priorities			